To the attention of the Committee of Authentication

René MAGRITTE

C/O René Magritte Foundation

Rue du Buisson, 2

**1000 BRUXELLES**

Mr.(or/andMrs.)

*[specify in capital letters, the first name, the last name, the passport number or national number,*

The Company

*[Specify the company name, the immatriculation nr at BCE or at companies’ register*

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………………………………………………………………………………………

domiciled at / having its registered offices at *[Fill in the address]* …………………………………………………………………………………………

…………………………………………………………………………………………

represented by *[to be filled only by companies or proxyholders]*…………………………………………………………………………..

Tel :……………………………………………………………………………………

Fax :……………………………………………………………………………………

e-mail :…………………………………………………………………………………

Address of the proxyholder *[fill in, if any]*

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requests the opinion of the René Magritte authentication Committee, formed in Brussels the 30th of March 2000 concerning the authenticity of the work, entitled ……………………………………., that he (or she) is submitting to it. The next meeting will be hold in Brussels, on  **27th April 2021**

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*Sign this page with your initials*

**1.**

The undersigned has full knowledge of the act of formation of the authentication Committee.

**2.**

He has full knowledge and expressly accepts that the opinion he requests, to the authentication Committee of the work of René Magritte, shall be made as follows:

1. The painting, the drawing or the work of which authentication has been asked, is submitted **UNFRAMED** to the Committee at the place and brought by the haulier, appointed by the Committee, as specified in paragraph 4 hereafter.
2. **One electronic file (CD or USB-key with JPEG High-resolution**), 6 colour and 4 black & white photographs of the work shall be sent to Comité Magritte c/o Fonds Magritte, 2 rue du Buisson, 1000 Brussels – Belgium **(NOT BY REGISTERED MAIL)** or left to the secretary of the authentication Committee **30 days before the meeting.**
3. An amount of € 700/work shall be paid to the Committee in order to cover its costs.

This amount shall be paid by cheque made out to the Committee or by bank transfer to:

KBC Banque, Agency Uccle-Fort Jaco in Brussels, IBAN **BE50 7360 3204 4218**, Swift/Bic code: CREG BEBB. **Paiment should be made 2 weeks before the meeting at latest.**

**3.**

The undersigned declares, represents and warrants that he is the owner of the work submitted to the Committee, by virtue of a document issued from its assignor and of which he attaches a copy thereof.

He is acting as the proxy of the owner or is authorised by him, by virtue of a power of which the original copy is attached hereto. In that case, the proxy will provide the complete details and identity of the owner of the work.

He also attaches any and all documentation, concerning, among others, the history of the work, the list of its successive owners, copy of books’ excerpts or articles that deal with the work and also any other documents thereof, in his property or possession.

The other characteristics of the work shall be subject to a technical annex attached hereto.

*Sign this page with your initials*

**4.**

The  work to be authenticated shall be sent by and under the responsibility of the undersigned and **brought to MOBULL – Sophie Reyniers : 436 Leuvensesteenweg  (introduce 432 in your GPS and turn right just after the Land Rover/Jaguar Garage) – 1930 Zaventem – tel : +32 (0)2 253 79 19 – [s.reyniers@mobull.be](mailto:s.reyniers@mobull.be)**and then taken back, with good care, and at the expenses of the undersigned and under his responsibility. The undersigned shall subscribe an insurance policy under the terms and with a company, agreed by the Committee, for the transportation and the depositing of the work to be authenticated.

**5.**

The undersigned acknowledges and accepts that the opinion to be given by the committee is made in an advisory capacity. The opinion will be sent by letter to the undersigned in the three months following the meeting of the Committee. The members of the Committee shall make their best efforts and put their best of their knowledge, to the service of the opinion they shall express concerning the authenticity of the work but they shall not warrant that their opinion is true and correct. The undersigned expressly accepts that, in any case, neither the Committee nor its members who has signed or not, the opinion that shall be given, shall be liable for any responsibility concerning the content of their opinion, among others, the authenticity or not of the work, or the other information given by the Committee. The members shall, in no way, be responsible, even in case of heavy mistake, for their opinion, it being given in an advisory capacity without excluding an evidence to the contrary by other connoisseurs or experts of René Magritte.

The Committee can decline to give their opinion, in case it appears that the documentation that has been submitted to it is not sufficient, or conclude to a doubtful opinion without being able to express a clearer opinion. Neither The committee nor its members shall be liable in this case.

In the event the identity of the applicant, the owner of the work, or the proxy is incomplete, the Committee may refuse to examine the authentication application. In that case, it shall refund the received amounts, after deduction of the costs it may have borne.

**6.**

The undersigned accepts that neither the Committee nor its members are obliged, once their opinion is given, to continue the discussion with him or any and all thirds concerning the opinion they have expressed and the consultation they have delivered.

*Sign this page with your initials*

**7.**

The Committee may keep a copy of the documents and of photos he has received, among others, for archives, or for scientific or information purposes, concerning the work of René Magritte.

The undersigned 1) authorises

1. does not authorise

the Committee or its members to disclose his name or the name of the person he represents. The non-disclosure obligation to which the committee and its members agree, as the case may be, is not applicable towards the public authorities, such as the police and the courts, etc…

**8.**

In case of any dispute between the undersigned and the Committee or its members, the laws of Belgium are applicable and the civil courts of Brussels are competent.

Made in ……………………., this ………………………………..

Sign and specify “Read and approved” before your signature